CALL FOR PAPERS
CONFERENCE ON THE HARLEM RENAISSANCE
November 7 – 9, 2012
Paine College ~ Augusta, GA

“The Harlem Community: Contemporary and Historical Enclave of Creativity”

The School of Arts and Sciences at Paine College is requesting proposals for the Annual Conference on the Harlem Renaissance. The conference will be held on the campus of historic Paine College from November 7 - 9, 2012. The 2012 conference will explore the contemporary and historical significance of the Harlem community as one of inspiration and opportunity. Conference participants will examine the critical role of the Harlem community and its far-reaching impact nationally and globally.

Areas of examination include but are not limited to:

- The Apollo Theater – Present and Past
- The Studio Museum in Harlem
- Harlem Restaurants – Sylvia’s and Red Rooster
- The Harlem Globetrotters
- Democracy Prep Charter Middle School and Democracy Prep Harlem
- Contemporary and Historical Harlem Jazz Culture
- Patronage During the Harlem Renaissance
- Opportunity and Crisis: Impact During the Harlem Renaissance
- Intersections of Race, Class, and Culture – Views of Contemporary and Historic Harlem
- Erotic and Exotic Renderings towards Misinterpretations of the Harlem Renaissance
- Spirituality, Religion, and Faith During the Harlem Renaissance
- The Cotton Club
- Emergent Literary Voices – Contemporary and Historical
- A’Leila Walker’s Tearoom Saloon, “The Dark Tower”
- The Negro Experimental Theater
- Pan African Congress (1919 and 1920)
- Charles S. Johnson, Sociologist
- Marcus Garvey – American and Caribbean Influences
- James Van Der Zee – Visual Chronicler of Harlem

Proposals/Abstracts are sought in three categories:

- Professors, independent scholars, artists and designers
- Graduate students
- Undergraduate students

Submission Requirements: Individual proposals/abstracts should be no more than 250 words and panel abstracts should be more than 750 words. A clear explanation of the significance of the presentation is requested. Indicate all participants, status (professor, independent scholar, artist, designer, and student) and tentative title/focus of the panel and/or individual presentation. Proposals/Abstracts should be submitted no later than Friday, September 7, 2012. Earlier submissions to ensure participation and capacity are encouraged.

Submit electronically to ewilliams@paine.edu.